

THE MOON

(verse1)

NOW THE FACE OF THE MOON TURNED TOWARDS US
WE SEE THE LIGHT ITS CALLED THE NEAR SIDE
TWO PARTS TO THE NEAR SIDE I SEE
THE HIGHLANDS LOOK BRIGHT TO ME
AND THERES DARK SPOTS THAT LOOK SCARY
DARK SPOTS CALLED MARE
MARE MEAN SEAS, SEAS MEAN MARE
BUT THERES NO WATER UP THERE
THE DARK MATERIAL FILLING THE MARE
IS DRIED UP LAVA FROM EARLIER PERIODS
THERE IS NO ATMOSPHERE
AND ALMOST NO GRAVITY UP THERE
NEIL ARMSTRONG WAS FIRST TO TAKE A STEP
FOLLOWED BY EDWIN ALDRIN
BOTH CAME FROM APOLLO 11
JULY 20TH 1969

(chorus)

HERE WE GO (**WHAT**) LET ME KNOW (**WHAT**) IF WE CAN GO (**WHAT**)
UP ON THE BLUE MOON
I WANT TO SEE IT (**WHAT**) SEE WHATS THERE (**WHAT**) I WANT TO BE THERE (**WHAT**)
UP ON THE BLUE MOON
I WANT TO KNOW (**WHAT**) LET ME KNOW (**WHAT**) I WANT TO KNOW (**WHATS**)
UP ON THE BLUE MOON
I WANT TO KNOW (**WHAT**) LET ME KNOW (**WHAT**) I WANT TO KNOW (**WHATS**)
UP ON THE BLUE MOON

(verse2)

NOW THE SIDE OF THE MOON UNSEEN FROM THE EARTH IS CALLED THE FAR SIDE
PICTURES SHOW THAT THERES ALMOST NO MARES ON THE FAR SIDE
BUT YOU CAN SEE A LOT OF METEOR IMPACTS ON THE FAR SIDE
SO THE MARE IS REALLY THE DIFFERENCE FROM THE NEAR SIDE AND THE FAR SIDE

(chorus)

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